

## RESUME

### ROGER CHARLES MILLER

1411 Hollins Street/Union Square  
Baltimore, Maryland 21223

Business 410-566-1222      Fax 410-233-1241      Cell 410-245-2395  
Personal email [roger.miller44@verizon.net](mailto:roger.miller44@verizon.net)  
web: [rogermillerphoto.com](http://rogermillerphoto.com)

### DATE OF BIRTH

October 5, 1946

### PERSONAL

Divorced, children: Adrienne (born in May 4, 1986)

### EDUCATION

Maryland Institute College of Art, Bachelor of Fine Arts Degree, Major in Photography	1967-1970
Boston University, Massachusetts	1965-1967
Dulaney Senior High School	1963-1965
The Art Students League; New York, NY	1960

### PROFESSIONAL EXPERIENCE (OVERVIEW)

Roger Miller has worked as a commercial photographer in Baltimore for the last thirty-five years. In his assignments he has photographed everything from the Blue Angels to hot dogs, from Mt. Fuji in Japan to the Champs Elysees in Paris, and everything in Maryland from Muddy Creek Falls in Garrett County to the Boardwalk in Ocean City. Roger is probably best known for the books he has published. His first book on Baltimore was released in 1983. He has since photographed, produced and published thirty-four other books. To date he has sold over 160,000 copies of his books. Roger, through his commercial photography and books, has become an expert on Maryland. With over 600,000 slides and extensive digital images on file he is a major source of stock photography in the region. With the production of a book on Delaware historic markers in the last couple of years, he has developed a large amount of stunning images

of Delaware. At the same time, his travels and assignments have allowed him to develop vast amounts of stock images on Europe, Japan and some regions of the United States and Canada. From 1997 to date, he has also begun to develop great depth of images on the United States military while creating a books on the US Naval Academy, the US Coast Guard Academy and West Point -the United States Military Academy.

## **PROFESSIONAL EXPERIENCE (DETAILED CHRONOLOGY)**

### **1972 - 2009**

Since 1972, Roger Miller has been the owner, photographer and president of his own business, **Roger Miller Photo, Ltd.**, a Maryland corporation. Mr. Miller began to publish books in 1983 when he founded **Image Publishing, Ltd.** To date he has published 34 books mostly on areas in the mid-Atlantic region. In March of 2000, he was featured as one of six photographers in a Maryland Public Television production ***Images of Maryland 1900 to 2000***, whose work has had a profound impact on Maryland during the last century.

### **2005-2009**

In 2005 through 2007 Roger was working on a new book on West Point and his 6<sup>th</sup> edition of Maryland. He also did extensive assignment work and stock photography requests. One of these stock photography assignments ended up with his photos at Baltimore Washington Airport in huge murals up to eight feet by sixteen feet. In 2007 he finished and released his new Maryland book. At the end of 2007 he also released his new book on West Point- ***West Point An Inside Look At The Long Gray Line***.

### **2004**

Roger did numerous brochures and stock projects as well as an ever increasing number of commercial photography assignments. The ***U.S. Coast Guard Academy Missions of the Coast Guard*** was completed and released in October of 2004. Roger began work on his new book U.S. Military Academy West Point with a foreword by GEN. Norman Schwarzkopf.

### **2003**

Roger was involved with numerous commercial photography assignments. We continued to market the books we had in stock. We re-printed the ***United States Naval Academy Annapolis*** which has been one of our best selling books to date. Work continued on the ***U.S. Coast Guard Academy*** book with a foreword by President George H. W. Bush.

## **2002**

Roger completed numerous commercial photography assignments. He also finished a book entitled *United States Naval Academy Annapolis*, with the foreword done by President Jimmy Carter, which will be released in April of 2002. He also finished *The Complete Guide to Delaware Historic Markers* with a foreword by Governor Ruth Ann Minner, which will be released in June of 2002. Presently he is working on a 4<sup>th</sup> edition of *Baltimore A Portrait* and a 5<sup>th</sup> edition of *Maryland A Portrait*. Roger has also begun work on a new book on the *U.S. Coast Guard Academy* and a book on the *U.S. Coast Guard Barque Eagle*.

## **2001**

During 2001, Roger was involved with numerous photography assignments for an ever greater number of corporate and advertising clients. He was involved with the photography and production of *United States Naval Academy Annapolis* and *The Complete Guide to Delaware Historic Markers* book.

## **2000**

This was a very busy year with both a very intense photography schedule and the final production on *Annapolis A Portrait*, a book on the Maryland state capital with a foreword by Governor Parris Glendening. The book was released in September of 2000 and is his best selling book to date.

## **1999**

He was very busy with numerous commercial assignments and began work on *Annapolis A Portrait*, 2<sup>nd</sup> edition.

## **1998**

Roger was involved with numerous commercial assignments. He finished *The Complete Guide to Maryland Historic Markers*, 1<sup>st</sup> edition with a foreword by Governor Parris Glendening. He was the photography editor and one of the main photographers in a Towery Publishing book *Baltimore Charm City* with text by Baltimore journalist, Dan Rodricks.

## **1997**

Roger was involved with numerous commercial assignments and the photography and production of *Baltimore Charm City* and *The Complete Guide to Maryland Historic Markers*.

## **1996**

Roger began production of the 3<sup>rd</sup> edition on *Maryland A Portrait* and released it to corporate and retail clients in October of 1996.

## **1995**

Roger was very busy with commercial photography assignments and finished the 2<sup>nd</sup> edition of *Maryland A Portrait*.

#### **1994**

Roger completed numerous commercial assignments. He was also working on the 2<sup>nd</sup> edition of *Maryland A Portrait* - to be out 1995.

#### **1993**

Roger completed publication of *Baltimore A Portrait*, 3<sup>rd</sup> edition.

#### **1992**

Roger joined with H. Armstrong Roberts, a stock photography agency in Philadelphia, for worldwide sales of his stock photography. He also joined Frozen Images, Inc. in Minneapolis, Minnesota for mid-western sales of stock photography.

#### **1991**

Roger completed publication of *Washington A Portrait*, 1<sup>st</sup> edition.

#### **1989**

Roger completed publication of *Ocean City Captured Memories*, 1<sup>st</sup> edition.

#### **1988**

Roger completed publication of *Baltimore Captured Memories*, 1<sup>st</sup> edition and *Baltimore A Portrait*, 2<sup>nd</sup> edition.

#### **1987**

Roger completed publication of *Tokyo A Portrait*, 1<sup>st</sup> edition, *Annapolis A Portrait*, 1<sup>st</sup> edition, *From A Healing Heart*, 1<sup>st</sup> edition, and *Maryland A Portrait, An Address Book*, 1<sup>st</sup> edition.

#### **1986**

Roger completed publication of *Maryland A Portrait*, 1<sup>st</sup> edition and *Baltimore A Portrait, An Address Book*, 1<sup>st</sup> edition.

#### **1983**

Roger completed the publication of his first book, *Baltimore A Portrait*, 1<sup>st</sup> edition

#### **1982**

Roger began production of his first book on Baltimore, *Baltimore A Portrait*. He founded Image Publishing, Ltd. and was the president, photographer, editor, and production coordinator of the book.

#### **1981**

Roger joined the prestigious New York stock photo agency, The Image Bank, which represents his stock photos world-wide.

#### **1976**

Roger joined ASMP, American Society of Magazine Photographers. In May of 1975,

Roger purchased a Hollins Street property and began restoration of an 1860 house. The building serves as an office, studio and residence.

**1972**

Roger began Roger Miller Photo, Ltd. as the photographer, owner, and president. He completed various commercial assignments for advertising agencies, institutions, commercial artists and corporations.

**September 1972 - October 1972**

Roger was Staff Photographer at Taddar Associates, Inc. doing work for numerous clients.

**July 1971 - September 1972**

Roger was Staff Photographer for Blakeslee Lane Photography, Inc. doing work for a variety of clients.

**May 1970 - July 1971**

Roger handled independent assignments while completing B.F.A. requirements.

**January 1970 - May 1970**

Roger was staff photographer with The Cromwell Associates while completing B.F.A. requirements.

**June 1969 - December 1969**

Roger was Staff Photographer with Baltimore City Department of Planning while completing B.F.A. at Maryland Institute.

**September 1967 - June 1969**

Roger completed numerous independent assignments while attending Maryland Institute, and during summers.

**EXHIBITS OF ROGER MILLER'S PHOTOGRAPHY**

**White Marsh Professional Center** – 50 photographs lobby and all floors – Maryland scenes, permanent installation, 2008.

**Gorman & Williams** legal office - photographs of Maryland scenes, permanent installation, 2008

**University of Maryland – Albin Kuhn Library** – special collections – numerous prints in permanent collection, 2008

**Baltimore Washington International Airport** – Food court – large murals and columns, 2007

**Jaguar Land Rover Annapolis** – Numerous prints and murals in lobby and offices, permanent installation, 2006

**Baltimore Washington International Airport** – Pier B – murals, permanent installation, 2006

**University of Maryland Baltimore County** – Continuing Education Department – Photographs for Offices and Class rooms, permanent installation, 2005

**Baltimore Washington International Airport** – Pier C – D - murals, permanent installation, 2005

**Anne Arundel Medical Center** - new building - continuous show in main lobby, 2001.

**North Arundel Hospital** - permanent show in corporate boardroom, 2001.

**Peter G. Angelos**, Attorney at Law, personal office - permanent installation, 2001.

**MIE**, corporate lobby, Annapolis, permanent installation, 2001.

**Maryland General Hospital**- permanent installation in corporate boardroom, 2001.

**Sheraton Barcello Annapolis** - permanent installation in all the rooms of the hotel, 2000.

**Census 2000 Office in Baltimore** - installation in main lobby, 1999.

**University of Maryland Medical Center's Gudesky Tower** - permanent installation on various floors 1998.

**University of Maryland Baltimore County – Albin Kuhn Library** – special collections – exhibit and part of their permanent collection, 1998

**University of Maryland Medical Center Psychology Building** - permanent installation 1997.

**Washington Hospital Center** - Washington, D.C. - permanent installation in Cardiac Care Unit – 1996

**University of Maryland Medical Center** - permanent installation in main hallway from Shock Trauma to Gudesky Tower- 1996.

**Internal Revenue Service** - Baltimore, Federal Building, permanent installation, 1994.

**Veterans Training Academy** - Baltimore, Federal Building, permanent installation, 1994

**MIE**, corporate lobby, Towson, permanent installation, 1993.

**Roxx Gallery** - Charles Street, Baltimore, Maryland, exhibit of new Baltimore photos, 1993.

**ASMP - Local Chapter show** - Fairfax, Virginia; 10,000 Eyes show at North Virginia Community College, January 1991.

**John Hopkins Hospital, Dermatology Department** - Baltimore, Maryland; one-man show, permanent exhibition.

**Baltimore Life Gallery** - Baltimore, Maryland; Maryland Photographers group show, 1988.

**Baltimore Convention And Visitors Bureau** - Baltimore, Maryland; one-man permanent exhibit in new offices, February 1989 to present.

**Dundalk Community College** - Baltimore, Maryland; one-man show, January 1988.

**Fells Point Gallery** - Baltimore, Maryland; June and July 1973.

**Interpreting Institutions** - Baltimore, Maryland; March 1973.

**Blakeslee Lane Photographers, Inc.** - Baltimore, Maryland; show form 1971-1972.

**Dr. Sherman's Office** - Ruxton Towers, Towson, Maryland; one-man show, 1971 to present.

**Aurora Federal Savings & Loan Associates** - Baltimore, Maryland; one-man show, four month duration, 1971 to 1972.

**Rita Saint Clair & Associates** - Baltimore, Maryland; display for clients in a nine month showing, 1971.

**W.B. Doner** - Baltimore, Maryland; one-man show, 1972.

**Hoome, Inc.** - York, Pennsylvania; group show, 1972.

**Vansant Dugdale, Inc.** - Baltimore, Maryland; one-man show, 1970 and 1971.

**Earle Palmer Brown & Associates** - Washington, D.C.; office show for clients, from 1971 to 1973.

**Baltimore City Planning Commission** - Baltimore, Maryland; continual show since November 1969.

**Park Plaza** - Baltimore, Maryland; two continuous exhibits from November 1968 to November 1969.

**Wellsley College** - Connecticut; permanent collection since 1970.

**Hopkins Plaza, The Maryland Arts Council Show** - Baltimore, Maryland; group, 1970.

**Gallery '68** - West Hampton, New York; group, 1968.

**Maryland Institute, College of Art** - Baltimore, Maryland; numerous group shows, 1968, 1969 and 1970.

**H. W. Budemeier, Inc.** - Baltimore, Maryland; one-man show, 1970.

**National City Bank** - Baltimore, Maryland; one-man show, 1970.

**Scranton Memorial Library** - Madison, Connecticut; two one-man shows, 1969 and 1970.

**One Charles Center** - Baltimore, Maryland; one-man show, 1970.

**Cape May (Craft Shop)** - New Jersey; prints for sale, 1970.

**Maryland National Bank** - Baltimore, Maryland; one-show, 1970.

**Peabody Institute** - Baltimore, Maryland; one-show, 1970.

**Cross Keys** - Baltimore, Maryland; one-man show 1969 (Explore '69 - Maryland Institute College of Art).

## **REFERENCES**

### **Mr. Bob Roberts, President**

H. Armstrong Roberts  
4203 Locust Street  
Philadelphia, PA 19104  
215-386-6300

### **Mr. Jerry Stephany**

Director of Photography  
University of Maryland, Baltimore County Campus  
5401 Wilkens Avenue  
Baltimore, Maryland 21228  
410-455-1000

### **Mr. Charles Waechter**

Attorney at Law  
5300 East Drive  
Baltimore, Maryland 21227  
(410) 242-4745